

IAAAIUA IAOXE

23-24 iaðòà òíēēāēñòù «Iaðāēēóðāā» iðíāāēē āāā ññēāāíēā ēāðù ēā-ēāíāāðý iúíāēíāāí ñāçí-íā. Ííē ðēíēíāēē ó ñāáý ēíāíāíó «laye» (Éōēáú-øāā), çāíēíāpúòp ñ 30 í-ēāíē āāāýoíā íāñòí ā óðòíēðííē óāāēēóā. Òí-+āðñý íāíííēòù, +òí ā íāððāí ēðóāā ēāð íāøā ēíāíāā íāíó ēāðó ñūāðā-ēā áíē+úp, ā āððāòp ðíē-ēāðāēā «layeó» ñ ēðòí-íúí ñ+āòíí 12:3. Óāē +òí íāøēí òíēēāēñòāí iðāā-ñòíýēí ñāáý ðāāāēēēðēðí-āāòù.

Ñíāēí íā+āēē ēāðó íāā ēí-íāíāú, āðāēíāāēē, ñíçāāāāēē ñòðóðā ñēðóāēēóē āíðíó. ðē-ēòùē ñ+āòíāø Í. Íñēñāā ñ ñíāā+ē Á. Ñóóíāā. Á ñíðíí ēíēðēāðēāíē çāēāāāāē! āíñ-òē, ēíòíðúā ñíā+āēā ñðāāíý-ēē ñ+āð, ā çāðāí āúøēē āíā-ðāā. Ñ+āð2:1 ā ñíēúçó āíñ-ðāē āāðæāēñý ñí+ðēāí ēíí-ðā ððāòùāāí íāðēíāā. Íāíāēí íāøē ðāāýāð ñííāēē ñíāðāòù-ñý, çāēāðāēē áíēāā òí+íí, ē ýòí ðāøēēí ēñòíā íāð+ā ā ñíēúçó «Iaðāēēóðāā», ēíðí-ðúē āúēāðāē ñí ñ+āòíí 4:2.

Áòíðāý ēāðā óāēæā íā+ē-ēāññ ñēðēāíúð āāēñðāēēíā-øēð òíēēāēñòíā, íðēðúāøēð íā ýòíāāōāòíē íēíóðā ñ+āð. Íí ēēēāúøāāòù ñí+ðē ñðāçó æā íðíāāēē íðāāðíòp øāēāó. É āñēē ñ+āð íāðāííāí íāðēí-āā óēāçúāāē íā ðāāíòp āíðúāð, òí ñíðāēúíðā āāā íā-ðēíāā, ā ēíòíðúð íāøēíē ðāāýòāíē áúēí çāāðíøāíí íāā 6 āāçíðāāòíúð øāēēā, ñāēāāðāēñòāíāāēēí ýāííí ðāēíēíóñāðāā òíçýāā. Áíēú çāāēēē: āāāæāúí. Íñēñāāā ē Á. Ñóóíā, ñí íāííē Á. xē-íýāā, Á. Óāð+āíēí, Ñ. Íóøē-ēēí. Éòíāíāúē ñ+āð ēāðó 7:1 ā ñíēúçó «Iaðāēēóðāā».

Óāē ēāē ýòíāúēā ññēāā-íýý ēāðā ñāçííā, òí ēííēòāð ēííñííēā ó+ðāāēē íðēçú. Íðēç ēð+øāāí ēāðíēā íāð+ā áúē āðó+āí íāāēó Íñēñāāó, āíó æā āíñðāēāññ íāāðāāā ēāē ēāðíēó, çāēēāøāíó ñíñ-ēāāípø øāēāó ñāçííā. Ñā-íúí ðāçóēúðāðēāíúí ēāðí-ēíí ñāçííā áúēíðēçíāí Áēē-òíð Ñóóíā, íā āāí ñ+āðó 34 øāēāú ēç 123. Ñāē+āñāó íā-øēó ēāðíēā 28 í+ēíā. Íí ā çāíāñā ó íēð āúā íāíā ēāðā ñ +āēýāēíñēēí «Iaðāēēóð-āíí», íòíāíāííāý ā íýýāðā ēç-çā ñíāíāú. Ííā áóāāó íðí-āāāíā ā xāēýāēíñēā Ýòíó íāð+ðāøāpúēē, ñí ñíðāāāēēð, ñíðāíòðñý ēē íāøē òíēēāēñòù íā āāñýòíí íāñðā ēēē Íñāíēíðñý íā ñòóíāíú-ēó āúøā ā óðòíēðííē óāāēē-ðā.

p. āúēēí,
íāø íāúāññāāí-íúē ēíððāñííāíāíó.-

PAEEAE AINAIAES

Á ēðāñííí óāíēēā ðāðā íā-ðāēēíēçāāēēē ÍÓÍÍ ā ýòíó āāíý ðāðēēā òíðæāñðāāííāý íāñòāííāēā. Ííāíā, ñí ēíðí-ðííó ñpāā ñíāðāēēññ ðððæā-íēēē ēíēēāēðēāā, áðē íā ñí-āñāí íāú+āí: íòíā+āēíñú 25-ēāðēā ðāíð+āñēíē āāýðāēúíí-ñðē ñðāðāēðāāí ó+āñòíēēāñ-ííāāýðāēúííñðē, ðāíðíðā āí-ñāíāíý «Çíðē íāāíēðēē» çā-ñēóæāíííāí ðāāíðíēðā ēðēú-ðòðú ðÑÑÑÐ ýēāēððēēēāēíēēāēðēā āíñāíāēý ðāíðā Áēāāēíēðā Áāíðāēāāē+āÉā-çāíðāāā. Íāðāā íā+āēíí óíð-æāñðāāāñā ñēíððāñíí ñíā-òíāēēē ē āāòí āíēúøēí ñðāí-āāí. Íā í-āííí ēç íēð āúēē íððāæāíú ðāíð+āñēēā āíñðē-æāíēý Á. Á.Éāçāíðāāā, íā

āððāíí. ñíēāçāíú ēòíāē āāí ðððāíāíē āāýðāēúííñðē. Íííāí ðāēðāñíðē ñēíā āúēí ñēāçāíí ā āāðāñ ðāāí-+āāí, ēíðíðúð óíāāó ðñíāø-íí ñíāíāúāòù ðíēçāíāñðāāí-íòp ē íāúāññòāāíòp āāý-ðāēúííñðù ñ óāēā+āíēāí ēñ-ēòññòāíí. Þāēēāē ñāííāāýðāēúííāí ðāíðíðā ñíāíāē ñ þāēēāāí āíñāíāēý. Ñāāíāíý íāðíāíúē ðððú ðÑÑÑÐ ýēāēððēēēāēíēēāēðēā āíñāíāēý ðāíðā «Çíðē íāāíēðēē», ā ēíòíðíí çāíēíāāòñý Á. Á.Éāçāíðāā ē ðāēēā æā, ēāē ē íí, ðāēēā+āí-íúā, íòíā+āāð 40-ēāðēā ñāíāē ðāíð+āñēíē āāýðāēúííñðē. Éíēēāēðēā ýòíó òíðíðēí ēçāā-ñòāí. Áāāòíēúēí íē ðēðíðāē-

ēíñú āúñðóíāòù ñāííāāýðāēú-íúí āððēñòāí «Çíðāē íāā-íēðēē»: ēí āíēíāēðíāāēē ñāēúñēēā ðððæāíēēē āēēçēāā æāúēð ēíēðíçíā ē ñíāðíçíā, ñíāúāāēē ííē ē íā Ñāāāðā, āúñòóíāēē ē íā ēíðíððóíúð íēíúāāēāð íñēāú, āāāæāú āíñāíāēp āúēí íēāçāíí íí-+āòííā ðāāí ðāāññòāāēýòù íāøā ñāííāāýðāēúííā ēñēðñ-ñòāí çā ððāāēí — íā É-ðāā ē āí Òðāíðēē.

Áíñāíāēú āíñíēðāē íííāēó ðāíðíðā, íúíā ðāāíðāpúð ē íā ðíððāññēííāēúííē ñòāíā. Ñāē+āñ ēíēēāēðēāíí ððēíāí-āýò āúðøēā āāí āíñíēðāíē-ēē — Á. Í. íāðēíā ē Á. É. Óðòíðñēēð, ēíòíðúā ðíðāíē-æāpø āāí ēó+øēā ððāāēðēē.

Æ. ÉÉÉÄÐÉÍÁÁ.

X O E O P AI EU E A E N AI P

Áē, āāāðøēā ððíēð āíó-ēíā, ēííā+íí, íāøēíñú āú +āí çāíýòñý āííā. Íí íēēāē íā íēāðó, íāāñāñððā Óāíāðā íēðāēēíāíā Áóðýē æēòù āāç ñāíāē ðāāíòù. Ííòíó ē ñí-ēó+ēēíñú, +òí ðíòý ííā óæā òýòíāāðòù ēāðííēā āú íā-òíāēòùñý íā çāñēóæāííí íðāúðā; íāāñāñððā Áóðýē ðíðāíēæāāð ññðāāāòùñý ā ñððíþ ðāāíðíēēíā āíēúíēòù íāāñāí+āñðē ēíāíēíāðā,

Áāðíúí ííííúíēēíí āðā-+āē íāçāāēā Óāíāðó íēðāē-ēíāíú ñðāðøāý íāāñāñððā Á. Ñ. Áíēúāíēí. Óāēíē íð-çúā ííā çāñēóæēēāðāí, +òí āñāāāā ñēāāēð, +òíāú āíēú-íúā ñððāí āúííēíýēē ðāā-íēñāíēý ēā+āúāāí ēðā+ā. xóøēāý ē āíāðíæāēāðāēúíāý, Ó. Í. Áóðýē óíāāð ñíñðāāēòù āāēí ðāē, +òí āíēúííā íā +óāññāðòp ñāáý āíðāāā íā ðēēíēíæòù íāēñēíòí óñēēēē, +òíāú ēāē ííāēíí ñēíðāā íí-

íðāāēòù ñāíā çāíðíāúā,—íā-ñòíēúēí ííā ðííēíēāāòñý ēò ñíðíòíýēāí, íāñòíēúēí ðíā-āó āíēāòù +øāíē āíēúp.

Áā æēóāíēāý +āēíāā+íññò ñēóæēð ðíðíðēí íāñííðú-āí ā ýðāēòēēāíñðē ēā+āíēý. Íā ýòíí ēðāñíðā+ēāí āíāíā ðēó ē ēíēāā íðçúāíā, ēíðí-ðāý ñíāāðæòē íāññò āēāāí-āāðííñòāē ā āāāāðāñ.

Áēý íāāñāñðāð íðāāēāíēý ðāāíðā Óāíāðó íēðāēēíāíú ñēóæòē āíāðúí ðēíāðíí. Éíēēāēòēā āāñòðíýíðāðíēíāē-+āñēíāí íðāāēāíēý, ā ēíðí-ðíí ííā ðāāíðāāð, ēç āíāā ā āíā ííðāāðæāāāð āúñíēíā çāāíēā ēíēēāēðēāā ēíííðíē-ñðē+āñēíāí ðððāā.Á ýòíí íā-íēāāý çāñēððāā ē ðāāðíēēā ēíííðíēñðē+āñēíāí ðððāā íā-āēòēíñēíē ñāñòðù Óāíāðó íēðāēēíāíú Áóðýē.

É. xAÓËËË, íāøēíēñó-ííāðāðíð ÉÍÓ 1 3.

IIXAOIU A AI I I D U

Á ðāíððāēúíē ēāāíðāòí-ðēē ēííāēíāðā ñðāēí ððāāē-ðēāē +āñòāíāāòù āíííðíā, ðāññēāçúðāāòúā ēò æēāí-ðíāíē íēññēē. É íðāāēí +āñòāíāēíā ðíðāíēòñý íā ñíāðāíēýò, ēíāāā ííçāðāēýpø ðāðāíāēēíā ðíēçāíāññ-āā. Óāēíā ñíðāíēā ñíðíðí-ēíñú ē ā íāððā. Éāæāíē æāíúēíā āðð+āēñý áóēāðēē ðāāòíā ē ííçāðāēòāēúíāý íðēðúðēā. É. í. íā+āēúíēēā ēāāíðāòíðēē Í. Ó. Áāð+āāā ðāíēí Ëñāðāā+íí ííçāðāāēē āñāð æāíúēíē ē ēó+øēí āðð-+ēē āðāíðú.

Í+āíú ðāíēí ðēāāñðñāí-āāēē ñíāðāāøēāñý ēāæāíāí íāúāññòāā Éðāñííāí Éðāññā āííðā, āúðāæāý ñāíþ æēā-

āíāāðííñðù çā ēð āíāðíçò-ðēē ēííāēíāðā ñðāēí ððāāē-ðēāē +āñòāíāāòù āíííðíā, ðāññēāçúðāāòúā ēò æēāí-ðíāíē íēññēē. É íðāāēí +āñòāíāēíā ðíðāíēòñý íā ñíāðāíēýò, ēíāāā ííçāðāēýpø ðāðāíāēēíā ðíēçāíāññ-āā. Óāēíā ñíðāíēā ñíðíðí-ēíñú ē ā íāððā. Éāæāíē æāíúēíā āðð+āēñý áóēāðēē ðāāòíā ē ííçāðāēòāēúíāý íðēðúðēā. É. í. íā+āēúíēēā ēāāíðāòíðēē Í. Ó. Áāð+āāā ðāíēí Ëñāðāā+íí ííçāðāāēē āñāð æāíúēíē ē ēó+øēí āðð-+ēē āðāíðú.

Í+āíú ðāíēí ðēāāñðñāí-āāēē ñíāðāāøēāñý ēāæāíāí íāúāññòāā Éðāñííāí Éðāññā āííðā, āúðāæāý ñāíþ æēā-ðēē.

IDEAEAOAAO IAAIEO

31 íāððā, ā ñðāāó, ā ðā-āāēðēēē āāçāòù «Iāāíēóíāíð-ñēēé íāðāēē» (ðē. Éēðíāā,

70) ñíñòíēòñý í+āðāāííā çā-íýðēā +ēāííā ēēðāððāððííāí íāúāēēíāíēý «Iāāíēó».

AUNOAAEA ODOIOCHNEO IIEIOAI

Iāāíēòíāíðñēāý ēāð-ðēííāý āāēāðāý íðēāēā-øāāð ñíñāðòù āúñðāāēð ðāíðíðāðēðēē «Óðāíòç-ñēāý æēāííēñú ðíðíðíē-íēāíúé XIX íā+āēā XX āāēíā» ēç òíāíāí Áíñð-āðñò ñā ðāíííāí íçáý ēíçāðçēòāēúííāí ēñēðñ-ñòāā ēí. Á. Ñ. Íóēēíā.

Áúñðāāēā ðāāíðāāñ 29 íāððā ðí 20 āíðāēý ñ 10 āí 19+āñíā. Áúðíā-ííē — ñííāāēúíēē.

Áðāñ: Á. Í. Éā-íēíā, 113.

Ñíðāāēē ñí ðāēāðíó 7-81-21.

Ðāāāēòíð
p. Ñ. xÐĀĀĪÉxĀĪÉ.

Éíēēāēðēā íāæēííāí Óðāā Ñē 1 æēóāíēí ñēíð-ēòí ííāíāó ñíāðēē ÉĀ-ÓÍÉÍĀ. Áēāāēíēðā Áíā-ðāāē+ā ē āúðæāāð ñíāí-ēāçíçāíāíēā ñāíúā ē ðíā-ñòāāíēēāí, ííēíēíāí.

Éíēēāēðēā Éçíā+íí-íðāññíāíāí ðāÓā āúðāæā-āð ēñēðāííāó ñíāíēāçí-āāíēā Á. Í. ÁíÉóāòíāó ñí ííāíāó ñíāðēē āāí āððā ÁÍÉÓĀÓĪĀ Íāāēā Áā-āāíúāāē+ā.

ðē. Éēðíāā, 70, 3-ē ííāúāçā, 4-ē ýðāæ. Óāēā-òííú: ðāāāēðíð — 3-38-04; çāíāñðēðāēú ðāāāē-òíðā — 3-50-70; íðāāññòāāííúē ñāēðāðāðú — 3-47-04; íðííúøēāííúē íðāāē — 3-07-98, 3-40-35; íāððēéíúē íðāāē — 3-31-33; íðāāē ēðēúððúð ē āúðā — 3-14-42; ðíðíēāāíðāðíðēý - 3-47-04.